**Community/Honour**

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| **Quotation**  | **Explanation** |
| ‘And now we are quite civilized, quite American’ (p. 4) |  |
| ‘The man would be honoured to lend me a place to sleep’ (p. 8) |  |
| ‘I want you to be with a different class of people …’ (p. 10) |  |
| ‘The kid snitched?’ (p. 13) |  |
| ‘They spit on him in the street, his own father and his brothers. The whole neighbourhood was cryin’’ (p. 14) |  |
| ‘That blond one though … he’s got a sense of humour” (p. 25) |  |
| ‘You won’t have a friend in the world, Eddie. Even those who understand will turn against you.’ (p. 49) |  |
| ‘That one! I accuse that one!’ (p. 57) |  |
| ‘Wipin’ the neighbourhood with my name like a dirty rag! I want my name Marco’ (p. 63) |  |



How is the historical context important to the theme of community/honour?

Which main events do you associate with the theme of community/honour?

Which characters do you associate with the theme of community/honour?