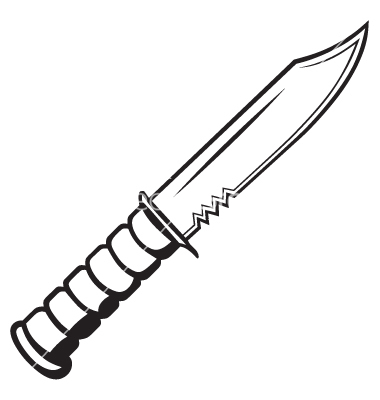
**Community/Honour**

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| **Quotation** | **Explanation** |
| ‘And now we are quite civilized, quite American’ (p. 4) |  |
| ‘The man would be honoured to lend me a place to sleep’ (p. 8) |  |
| ‘I want you to be with a different class of people …’ (p. 10) |  |
| ‘The kid snitched?’ (p. 13) |  |
| ‘They spit on him in the street, his own father and his brothers. The whole neighbourhood was cryin’’ (p. 14) |  |
| ‘That blond one though … he’s got a sense of humour” (p. 25) |  |
| ‘You won’t have a friend in the world, Eddie. Even those who understand will turn against you.’ (p. 49) |  |
| ‘That one! I accuse that one!’ (p. 57) |  |
| ‘Wipin’ the neighbourhood with my name like a dirty rag! I want my name Marco’ (p. 63) |  |

[](http://www.google.co.uk/url?sa=i&rct=j&q=cold+war&source=images&cd=&cad=rja&docid=XQIoOR-huCjTsM&tbnid=QkPyLDYmNQiyQM:&ved=0CAUQjRw&url=http://historyofrussia.org/yalta-conference/&ei=DRjxUrPSJce6hAfCxIGAAg&psig=AFQjCNFAZXkz6XZbj3PbZPylogt5IFtJ3w&ust=1391618425869533)[](http://www.google.co.uk/url?sa=i&rct=j&q=silhouette+of+knife&source=images&cd=&cad=rja&docid=f9OJoZbjVHE14M&tbnid=cbVBY8GVCjT6dM:&ved=0CAUQjRw&url=http://www.vectorstock.com/royalty-free-vector/silhouette-of-a-knife-vector-1446214&ei=vRfxUqDyJcyV7AbL7oCQCQ&psig=AFQjCNHsYRxXkqi_uL24kdjiSbeBYok1GQ&ust=1391618327306462)[](http://www.google.co.uk/url?sa=i&rct=j&q=silhouette&source=images&cd=&cad=rja&docid=Y-DMtsiZByVh6M&tbnid=yYJbEeDNLwxcUM:&ved=0CAUQjRw&url=http://www.freepik.com/free-vector/the-trend-of-young-people-silhouette-vector-material_511827.htm&ei=bxfxUqijFsT17AaWrYGQAw&psig=AFQjCNHHNSsWPUVqW5XR2yfq6g3WxdkFtQ&ust=1391618259827161)

How is the historical context important to the theme of community/honour?

Which main events do you associate with the theme of community/honour?

Which characters do you associate with the theme of community/honour?