**All My Sons Coursework Outline**

You should analyse the play in **detail**, focusing on **language**, **structure** and **tone** for meaning. You should also make links to **context**, **writer’s message** and **audience reaction** in order to **develop** your analysis.

**The Assessment Objectives:**

AO1: Show **detailed knowledge** of the content of literary texts in the three main forms (Drama, Poetry, and Prose);

AO2: Understand the meanings of literary texts and their **contexts**, and explore texts **beyond surface meanings** to show **deeper awareness of ideas and attitudes**;

AO3: Recognise and appreciate ways in which writers use **language, structure, and form** to create and shape **meanings and effects**;

AO4: Communicate a **sensitive and informed personal response** to literary texts.

**Step 1: Your NAME at the top of the essay**

**Step 2: Write out the coursework question in full at the top of your essay**

To what extent is Joe Keller a tragic hero?

To what extent is this play still relevant to today’s society?

To what extent does the character of \_\_\_\_\_\_\_ change throughout the play?

How does Arthur Miller convey his social and political views in ‘All My Sons’?

What is \_\_\_\_\_\_\_\_\_\_’s role in ‘All My Sons’?

How does Miller portray the theme of \_\_\_\_\_\_\_ in ‘All My Sons’?

**Step 3: Introduction**

* Use the key words of the question to show that you understand the question;
* Give a brief summary of the play. It's a good idea to also include some brief background details about Miller that are relevant to the question [save the detail for your analysis.

**Step 4: Structure of essay**

You should have between 4&5 key ideas that answer the question.

Be sure to link between your PEEL paragraphs. This will make your essay flow.

* Show that there are different/similar views/ideas/messages between characters/Miller;
* link to previous points made;
* Link to your knowledge of Miller and the context [what do you know about the situation at their time of writing?]

**Things to include:**

* Embedded quotations;
* A brief outline of the play;
* The context of the play to show you understand the meaning and reasons behind it;
* Analysis of language, structure and tone! What techniques are used and what do they show? **WHY** did Miller use them? Use ‘because’, ‘due to’, ‘as a result of’;
* Developed [furthermore] and original [perhaps] and alternative [alternatively] explanations as to the effect of the quotations used in relation to the **QUESTION**. Use connectives!
* Writer’s message and audience reaction – how does an audience react to these messages from the writer **now and when it was written**? Are there similar or different ideas?

**Phrases to use:**

The use of [language technique] implies... ...due to...

**Furthermore**, this shows... ...as a result of...

**In addition**, it is evident that... ...because...

The **audience** may believe...

**Alternatively**, it is possible to suggest...

This phrase be interpreted in different ways. On the one hand it could mean… However, it could also be interpreted as meaning…

The use of x helps to emphasise **Miller’s** point…

Connectives to use:

Furthermore Alternatively Maybe

Moreover Despite this Perhaps

In addition On the other hand

Adverbs to use:

Confidently subtly powerfully

Successfully courageously

**Step 5: Conclusion**

* Sum up what you have written about and **HOW** you have answered the question;
* Give your opinion of the play and the messages convey. What have you learnt from this play in **relation to the question**? What points/characters/themes had the greatest impact on you and **why**? Have your opinions or views changed since studying this play? Who do you feel sorry for? What is your opinion on the characters, themes, society, Miller [This is the only time you write in first person].

**N.B.**

* The examiners want to see your **PERSONAL VOICE** and **PERSONAL RESPONSE** to the play and question
* Do not shorten words [didn’t = did not]
* Say ‘quotation’ instead of ‘quote’
* Write in 3rd person [apart from conclusion]
* Proof read your work! That will require you to read your essay **many times**…
* Avoid vague points: 'grabs their attention'; 'makes them think'; 'creates impact on the audience'. Think WHAT? Think WHY? What do you/they FEEL? WHAT impact?