**Emilia**

**Elias Schwartz**

“Grosser souled and more sophisticated Emilia” (*than Desdemona)*

**Paul N. Siegel**

“The faithful Emilia joins her mistress in death, as she did the repentant thief who acknowledged Christ as his Lord as he died by His side”

“Today thou shalt be with me in paradise” The Bible

“Emilia has the conventional weakness of the servant-confidante, and Iago makes use of these weaknesses”

**Eileen Abrahams**

“Emilia is pray to the dominant ideology of wifely duty”

“Emilia recognises... women’s pre-ordained social roles both consign them to suffer and restrict their freedom to act, and to a certain extent she accepts her social role”

“Emilia is reluctant to acknowledge her suspicions about Iago’s intentions”

“she positions herself as merely the passive recipient of the handkerchief”

“she refers to no one by name: Othello... “the Moor” “he”; Desdemona...”she” and “her”; and Iago as “my wayward husband.” Such depersonalisation makes it easier for her to make the decision to give the handkerchief to Iago.

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“wifely virtues of silence, obedience and prudence”

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