1. “Iago ‘rewrites’ *Othello*: a play which begins as a romantic comedy, but which ends as a tragedy.” Evaluate the relationship between tragedy and comedy in *Othello* in the light of this comment. (30)
2. “A play primarily concerned with various kinds of chaos.” Examine Shakespeare’s presentation of chaos in this play. (30)
3. “The play is literally framed by its imagery of black and white.” Discuss Shakespeare’s examination of racial conflict in this play. (30)
4. “In *Othello* we are shown extremes with a kind of blank between.” How far do you agree with this analysis of the structure of the play? (30)