**The Inspector**

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| THEMES | QUOTATIONS |  |
| Responsibility | **Act2 Pg 26 to Gerald:** ́A girl just died tonight. A pretty lively sort of girl, who never did anybody any harm. But she died in misery and agony.̀  | **Act3 Pg56 to all the Birlings:** ́We don’t live alone. We are members of one body. We are responsible for each other.̀ |
| Conscience Remorse | **Act1 Pg21 to Gerald:**́A nice little promising life there, I thought, and a nasty mess somebody’s made of it.̀ | **Act3 Pg56 to Mr Birling:**́Well Eva Smith’s gone. You can’t do her anymore harm. And you can’t do her any good now, either. You can’t even say I’m sorry Eva Smith.̀ |
| Change | **Act3 Pg56 to all the Birlings:**́But just remember this. One Eva Smith has gone-but there are millions and millions of Eva Smiths and John Smiths still left with us, with their lives, their hopes and fears, their suffering and chance of happiness, all intertwined with our lives, and what we think and say and do.̀  | **Act3 Pg56 to all the Birlings:**́And I tell you that the time will come soon when, if men will not learn that lesson, then they will be taught it in fire and blood and anguish.̀ |
| Social status social etiquette | **Act1 Pg22 to Gerald:**́B: After all, y’know, were respectable citizens and not criminals I: Sometimes there isn’t as much difference as you think. Often, if it was left to me, I wouldn’t know where to draw the linè | **Act2 Pg41 to Mr Birling:**Public men, Mr Birling, have responsibilities as well as privileges. |
| Power Authority | **Act2 pg46 to all the Birlings:**́Don’t stammer your yammer at me again, man. I’m losing all my patience with you people.̀ | **Act3 Pg55 to Birling:**́Stop! And be quiet for a moment and listen to me. I don’t need know any more. Neither do you.̀ |
| Gender stereotypes | **Act2 Pg 27 to Gerald:**́And don’t you think young women ought to be protected against unpleasant and disturbing things? ̀’ |  |
| Lies∕Deciet |  |  |
| Conflict | **Act 2 Pg 37 to Mr Birling:**́Why should you do any protesting? It was you who turned the girl out in first place.̀ | **Act3 Pg55 to Mr Birling:**́Stop! And be quiet for a moment and listen to me. I don’t need to know any more. Neither do you.̀ |